

Andrew's Email

Been thinking about timelessness and eternity, and how to create a place beyond the human. In my dream I remember the stillness, no movement just the landscape of eternal spirit in a state of being, I think someone described it in the DMT video as not being physically there but simply present within it, in Buddhism they talk of the infinite light and life, and it makes sense that in the higher dimensions there is no physical, and all mind will be turned into infinite spirit. I'd love to explore that, no human movements, absolute stillness or extremely slow reversed gestures that break through day to day physical mannerisms in an attempt to communicate with the witness in a way that is beyond humanity, and purely spiritual, a place where all consciousness meets purely as consciousness, the feelings will be greater and more complex when confronted with the human witnesses. In the method they use a vocal exercise called The Sound, they use it during relaxation at points of extreme internal agitation in order to harness and release, I'm wondering about this, surely in the infinite there will be no words and everything will be crystallised into it's purest form of sound, like the long high pitched sound you hear when you listen closely to the silence . We'll be doing this for a long stretch of time, hours spent taking ourselves beyond ourselves and into spirit creating an infinite atmosphere in the space, a proper intense test of endurance that will take us and the witnesses fuck knows where..

Think it's really, really important that my eyes are completely inked out so there's absolutely not a trace or spark of humanity to be seen within them, will that be possible with the ink? I may well cry, tears of blood?

Also let me know about the shaman drumming, I've just met someone who practices, she's got a shop in town, I'll try and buy a tape of it, I know u weren't sure about drumming, but the throbbing sound just feels like it could be priceless in creating the infinite..Xx
