

## "...SLIDING DOWN THE RAZOR BLADE OF LIFE"

23 MARCH - 23 APRIL 2017
Tuesday - Saturday $12 \mathrm{pm}-6 \mathrm{pm}$ Sunday by appointment only
Monday - CLOSED
Evenings available by appointment
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Emene zeos




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FACETS 2016



$\stackrel{\text { BABY } 22016}{\text { Etion untaned fiso framed }}$


BABY QUEEN 2016
E5SS Untramed ffso framed


ANUNCIATION 2017













parallel universe 2016 E555 Untraned Ef50 Framed

parallelogram 2015

radio MARIA 2016

rain clown 2016




BREAKING UP 2014



CLARE 2016


husband 2017


RECYCLE MY FORMULA 2016

pussr 20216

brought gods lightin my
CUPS FOR YOU 2016




BEATITUDES 2016


I Brought gods LIGHT IN MY CUPS
FOR YOU 2016

how we communicate 2016


1960's minimalist blonde 2016
$\underset{\text { ESSS Untamene Ef50 framed }}{ }$
bird and woman 2016


RAINBOW HEAD 201


HEAT EYE 2016


COMPLICITY 2016


BOSS EYE 2016


BORN 2016

coll 2016


Bor 20 F



bed Shadows 2016

chloe's angry today 2016


I WANT TO KNOW my dad 2016 Ef55 Untranede flis framed






THE VOYEUR 2016
Efơo Untraned E EIBO f famed


TRANSMISSION 2016


Why don't rou come over and
$\underset{\substack{\text { FUCK ME BABY } \\ \text { E1000 Untaned flian faned }}}{ }$


$\qquad$




WILD DAUGHTER 2016




THE WORLD IS MENTA.
ENUFF 2015


$\underset{\substack{\text { HANGING } \\ \text { Ef000 framed }}}{2016}$

$\underset{\substack{\text { HE'S DEAD } 2016 \\ \text { Evoot fanaed }}}{ }$
Elooo faned





the origin of all people 2016


G0D's LIGHT STUDY 2016

$\underset{\substack{\text { OPEN WIOO Framed }}}{\text { OT16 }}$

$\underset{\substack{\text { FUCK MY LIFE } \\ \text { f5S5 Untramed E EF50 Feramed }}}{2015}$




My pain is biggerthan me 2016 ${ }^{\text {Ef50 F Famed }}$
Yeah buoy 2015


WOLFY 2017


Shadow experiment 2016


SHADE 2016


Shitting a fish 2016




snuggle buggle 2016



SHARKY IS INNOCENT 2015





SOUPHEAD 2016

NANNA'S ORNAMENTS 2015

study for inanna on
MEATHOOK 2016


WONDER WOMAN 2016


Other 2016

you me and the last two 2016

oxox 2015

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TICKNER McLUSKY BELL \& YOUNG

## GALLERY 46




[^0]:    Produced on her kitchen table while her children slept, Beatrice Brown's drawings are a reversal of such dictums as 'the pram in the hallway is the enemy of creativity' and 'necessity is the mother of all invention'. They manifest an economy of line and a sureness of translation which stems from her inner world. This authority of her expression is made possible through her premising of intuition over intellect and has been likened, in the past, to a lineage of 'Ecstatic Visionaries'. For example, the 19th Century French Nun, St Thérèse of Lisieux, who advocated for the radically transcendent powers of a small, local, domestic life, which she termed the 'Little Way'. Lisieux explored parallel lives through the transformative powers of her simple existence. In accordance with the experiences of Lisieux, Brown's drawings are transformed by the context of the digital realm, the 'post-truth' world of social media. Their immediacy speaks directly to the esoteric side to each of us.

    The works in this exhibition bear witness to inner visions that Brown has had from as early as six years old, when she transposed her inner turmoil and confusion onto seeing the 'Fire Child', a character that spoke to her from within the flames of a hearth. The sheer compressed power of the sculptural work is analogous to the potency of material transformation in alchemy, of the Jungian Nigredo, the black beginning - THE NOTHING SERIES.

    Known for exhibiting FRANCIS BACON in Moscow, GENESIS P-ORRIDGE and GRAYSON PERRY, JAMES BIRCH has curated Beatrice Brown's debut solo. GALLERY46 in Whitechapel presents a new collection of drawings and sculptures. Birch describes Brown's works on paper as having 'the freshness of sliding down the razor blade of life'.

